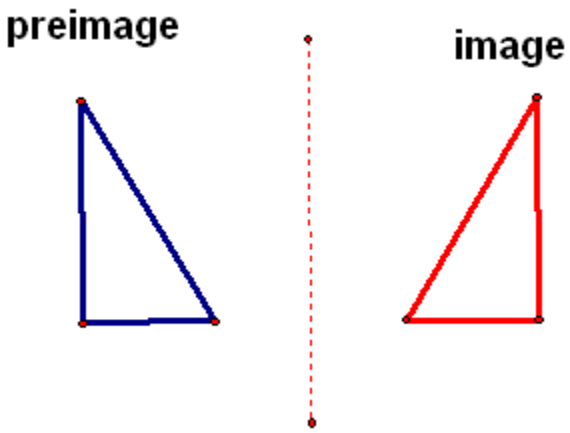
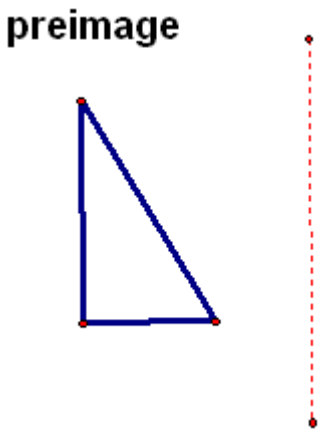
PARTNER ACTIVITY #1a

Explain to your partner how to draw the **image** in the diagram below WITHOUT showing them the picture.



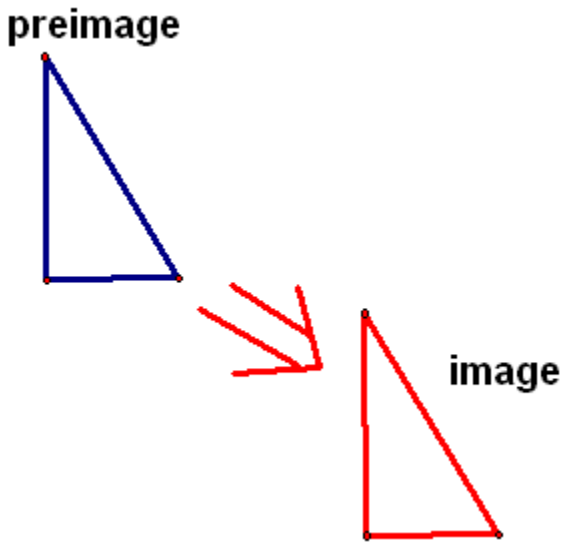
PARTNER ACTIVITY #1b

WITHOUT seeing the original picture, draw the **image** based on your partner's instructions.



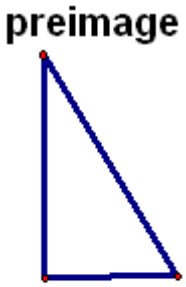
PARTNER ACTIVITY #2a

Explain to your partner how to draw the **image** in the diagram below WITHOUT showing them the picture.



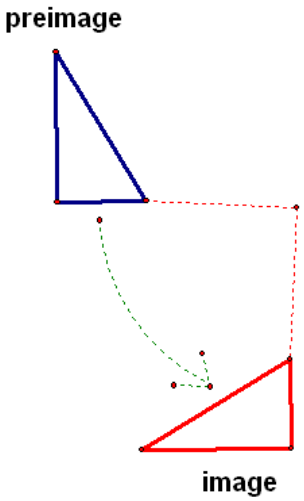
PARTNER ACTIVITY #2b

WITHOUT seeing the original picture, draw the **image** based on your partner's instructions.



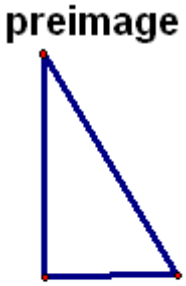
PARTNER ACTIVITY #3a

Explain to your partner how to draw the **image** in the diagram below WITHOUT showing them the picture.



PARTNER ACTIVITY #3b

WITHOUT seeing the original picture, draw the **image** based on your partner's instructions.

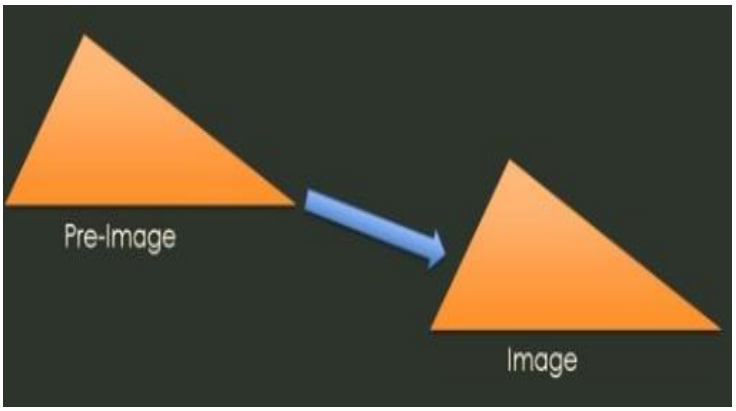


Name: _____ Date: _____

UNIT 2 **LESSON 1**

AIM: WHAT ARE BASIC RIGID MOTIONS?

TRANSFORMATIONS:



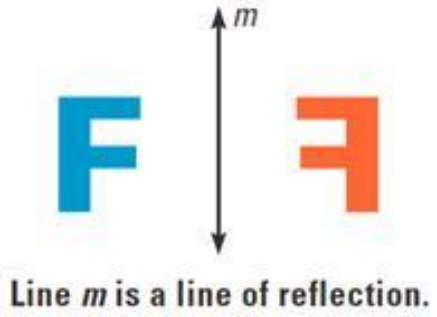
- Transformation is a term used to describe a change in _____, _____ or _____ of a figure.
- The original figure is referred to as the _____.
- The result of the transformation is called the _____.
- If the pre-image and the image are _____, then the transformation is called a _____ _____ _____!

<u>3 BASIC RIGID MOTIONS:</u>

1. **TRANSLATION**

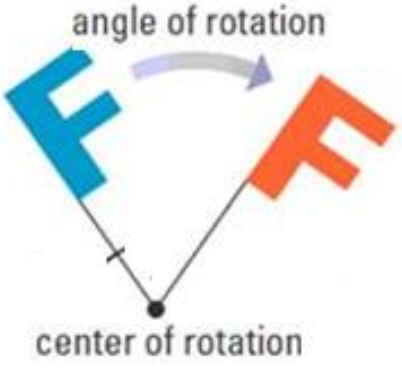
- _____ a figure a distance horizontally and a distance vertically.
- slides each point of a figure the _____ in the _____.

2. **REFLECTION**



- _____a figure across a line & produces a mirror image.
- This line is called the line of _____.
- Since all points move across the line of reflection, the image of each point will be the same distance away from the line of reflection as the pre-image.
- Reflections are the only rigid motion in which _____ is _____ preserved!

3. **ROTATION**



- _____ a figure about a point, along an arc, through a specific angle.
- A figure is turned about a fixed point, called the _____ _____ _____.
- The figure is rotated either _____
- or _____.

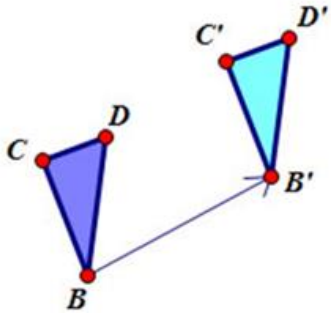
Basic Rigid Motion's preserve:

1. _____

2. _____

The name suggests that it moves the points of the plane around in a rigid fashion.

Given: ΔBCD maps onto $\Delta B'C'D'$ by a tanslation.



The **pre-image** is:_____.

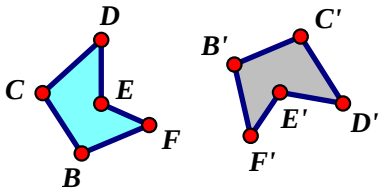
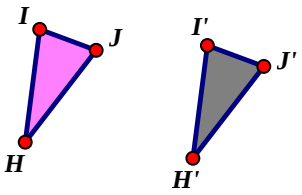
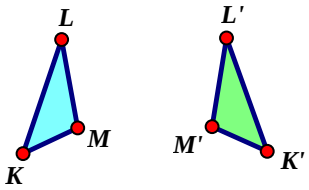
The **image** is:_____.

MAPPING – There is a correspondence between the pre-image and image if and only if each point of the pre-image corresponds to **one and only one point** of the image.

- _____
- _____
- _____

SIDE LENGTHS	ANGLE MEASUREMENTS
_____ _____ _____	_____ _____ _____

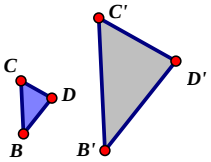
Name the following basic rigid motions:

Example #1	Example #2	Example #3
		

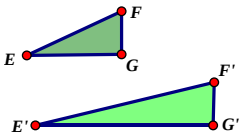
A **Non Rigid Motion:** _____

_____.

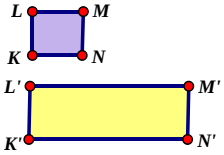
Example #1



Example #2



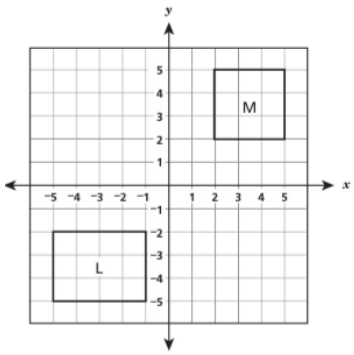
Example #3



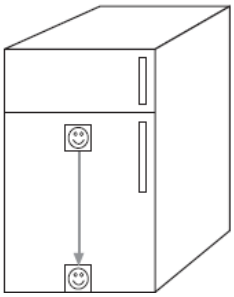
PRACTICE PROBLEMS:

1. A sequence of transformations was applied to an equilateral triangle in a coordinate plane. The transformations used were rotation, reflection, and translation. What statement was true about the resulting figure?
   a) It must be an equilateral triangle with the same side lengths as the original triangle.
   b) It must be an equilateral triangle but the side lengths may be different from the original triangle.
   c) It may be a scalene triangle and all the side lengths may be different than the original triangle.
   d) It may be an obtuse triangle with at least one side with the same length as the original triangle.

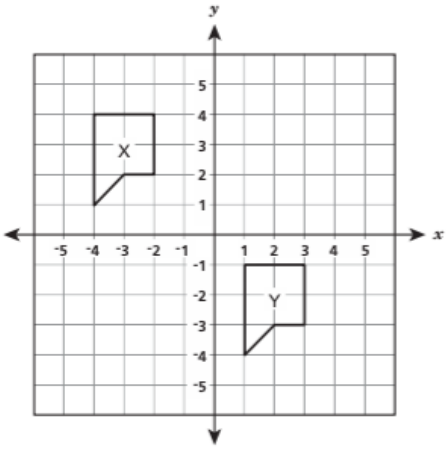
2. Figure L and figure M are shown on the grid below. Maria wants to transform figure L to figure M using only rotations, reflections, and translations. Which statement is true?
   a) The transformation can be done with a reflection followed by a rotation.
   b) The transformation can be done with a reflection followed by a translation.
   c) The transformation cannot be done because figure L is not congruent to figure M.
   d) The transformation cannot be done because figures L and M are in different quadrants.



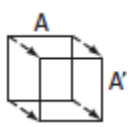
3. A picture held by a magnet to a refrigerator slides to the bottom of the refrigerator, as shown in the accompanying diagram. This change of position is an example of a
   a) translation
   b) dilation
   c) rotation
   d) reflection



4. Figure *X* and figure *Y* are shown on the coordinate grid below. Which statement about figures *X* and *Y* must be true?
   a) A series of translations will transform figure X to figure Y, and the figures will be congruent.
   b) A 180° clockwise rotation will transform figure X to figure Y, and the figures will be congruent.
   c) A series of translations will transform figure X to figure Y, but the figures will not be congruent.
   d) A 180° clockwise rotation will transform figure X to figure Y, but the figures will not be congruent.

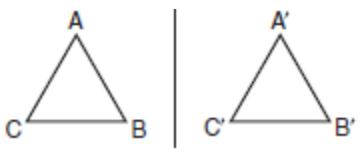


5. Ms. Brewer's art class is drawing reflected images. She wants her students to draw images reflected in a line. Which diagram represents a correctly drawn image?

a)


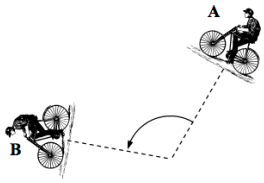
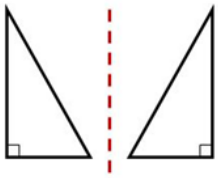
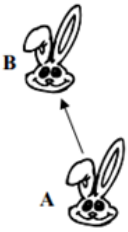
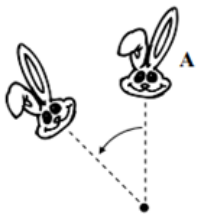
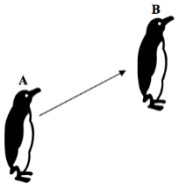
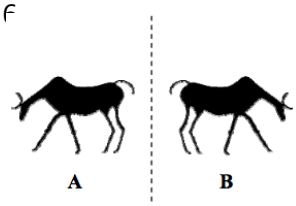
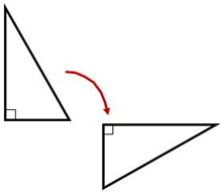
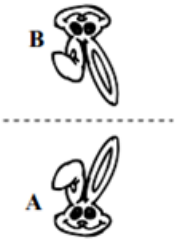
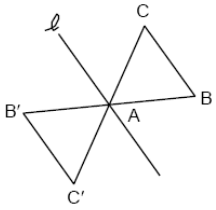
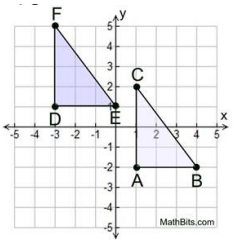
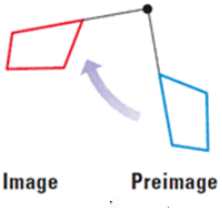
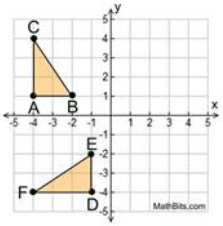
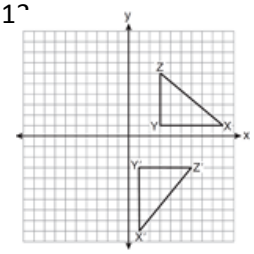
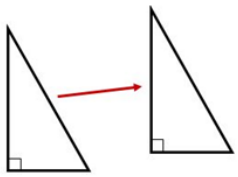
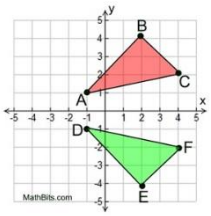
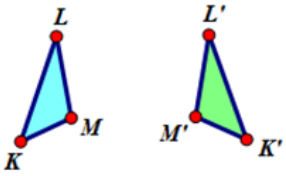
b)


c)


d)


6. Identify each of the following rigid motions as a Reflection, Rotation or Translation:

REFLECTION	ROTATION	TRANSLATION
		

1. 	2. 	3. 	4. 
5. 	6 	7 	8. 
9 		11 	12 
1 	14. 		16. 
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