

Name: Keely

Date: _____

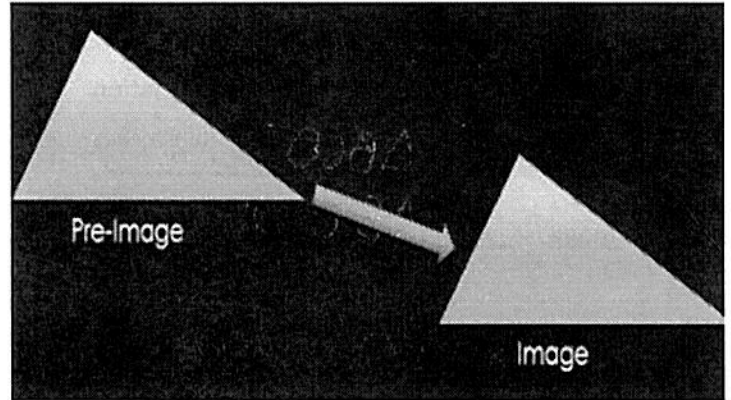
UNIT 2

LESSON 1

AIM: WHAT ARE BASIC RIGID MOTIONS?

TRANSFORMATIONS:

- Transformation is a term used to describe a change in size, shape or location of a figure.
- The original figure is referred to as the pre-image.
- The result of the transformation is called the image.
- If the pre-image and the image are congruent, then the transformation is called a basic rigid motion!



3 BASIC RIGID MOTIONS:

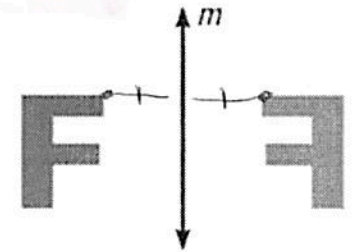
1. TRANSLATION

- SLIDE a figure a distance horizontally and a distance vertically.
- slides each point of a figure the same distance in the same direction.

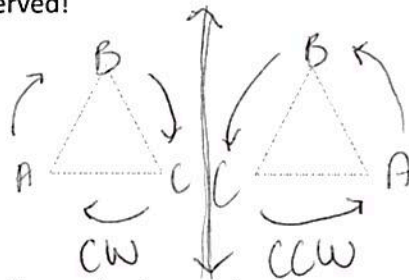


2. REFLECTION

- FLIP a figure across a line & produces a mirror image.
- This line is called the line of reflection.
- Since all points move across the line of reflection, the image of each point will be the same distance away from the line of reflection as the pre-image.
- Reflections are the only rigid motion in which orientation is not preserved!

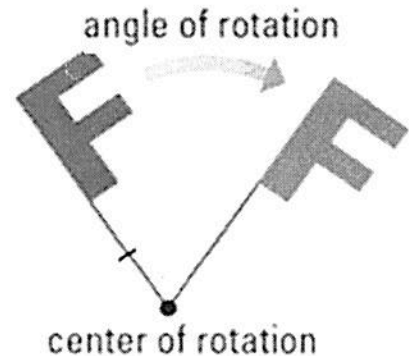


Line *m* is a line of reflection.



3. ROTATION

- TURN a figure about a point, along an arc, through a specific angle.
- A figure is turned about a fixed point, called the center of rotation.
- The figure is rotated either clockwise
- or counter clockwise.



Basic Rigid Motion's preserve:

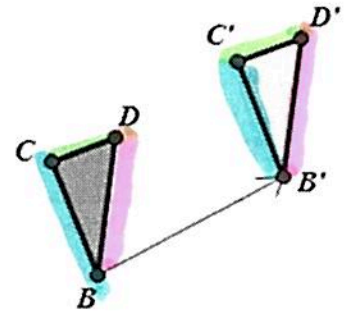
1. side length
2. angle measurement

The name suggests that it moves the points of the plane around in a rigid fashion.

Given: $\triangle BCD$ maps onto $\triangle B'C'D'$ by a translation.

The **pre-image** is: $\triangle BCD$

The **image** is: $\triangle B'C'D'$



MAPPING – There is a correspondence between the pre-image and image if and only if each point of the pre-image corresponds to **one and only one point** of the image.

- B maps onto B'
- C maps onto C'
- D maps onto D'

Follow the text
 $\triangle BCD \cong \triangle B'C'D'$

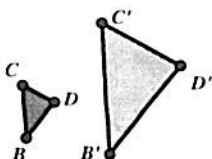
SIDE LENGTHS	ANGLE MEASUREMENTS
<u>$\overline{BC} \cong \overline{B'C'}$</u>	<u>$\angle B \cong \angle B'$</u>
<u>$\overline{CD} \cong \overline{C'D'}$</u>	<u>$\angle C \cong \angle C'$</u>
<u>$\overline{BD} \cong \overline{B'D'}$</u>	<u>$\angle D \cong \angle D'$</u>

Name the following basic rigid motions:

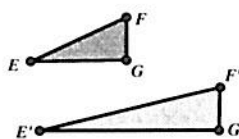
Example #1	Example #2	Example #3
<p>Rotation</p>	<p>Translation</p>	<p>Reflection</p>

A **Non Rigid Motion**: would be a dilation b/c the size changes!

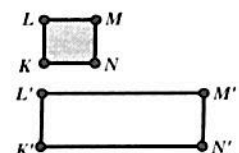
Example #1



Example #2



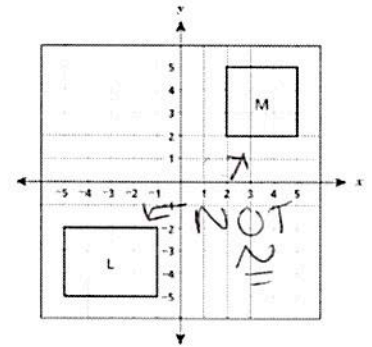
Example #3



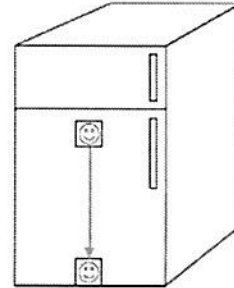
PRACTICE PROBLEMS:

1. A sequence of transformations was applied to an equilateral triangle in a coordinate plane. The transformations used were rotation, reflection, and translation. What statement was true about the resulting figure?
- a) It must be an equilateral triangle with the same side lengths as the original triangle.
 - b) It must be an equilateral triangle but the side lengths may be different from the original triangle.
 - c) It may be a scalene triangle and all the side lengths may be different than the original triangle.
 - d) It may be an obtuse triangle with at least one side with the same length as the original triangle.

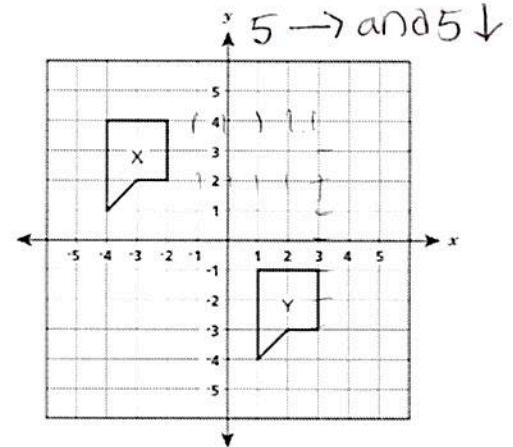
2. Figure L and figure M are shown on the grid below. Maria wants to transform figure L to figure M using only rotations, reflections, and translations. Which statement is true?
- a) The transformation can be done with a reflection followed by a rotation.
 - b) The transformation can be done with a reflection followed by a translation.
 - c) The transformation cannot be done because figure L is not congruent to figure M.
 - d) The transformation cannot be done because figures L and M are in different quadrants.



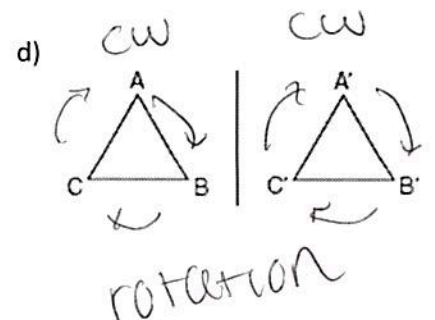
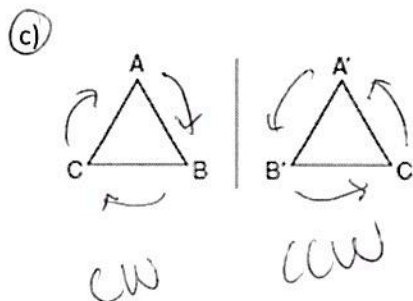
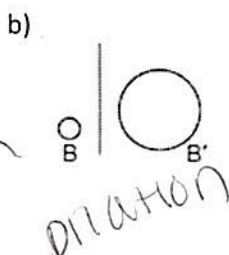
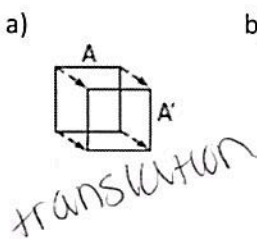
3. A picture held by a magnet to a refrigerator slides to the bottom of the refrigerator, as shown in the accompanying diagram. This change of position is an example of a
- a) translation
 - b) dilation
 - c) rotation
 - d) reflection






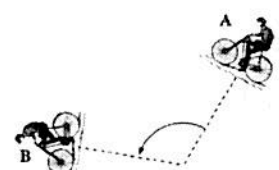
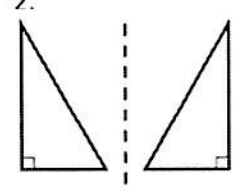
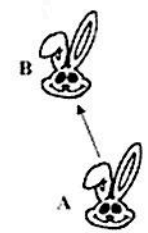
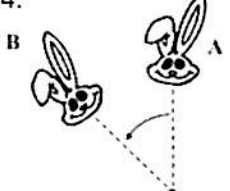
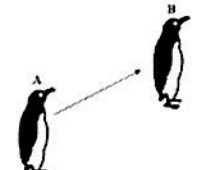
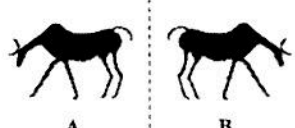
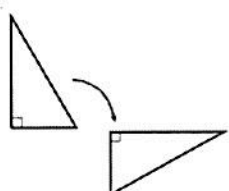
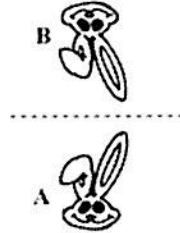
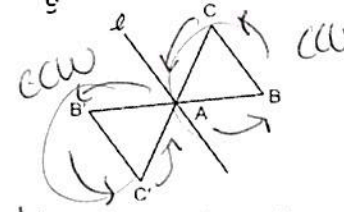
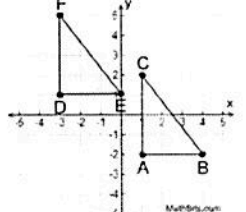
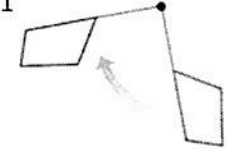
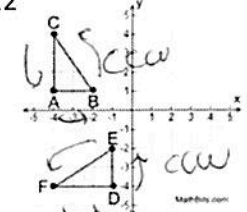
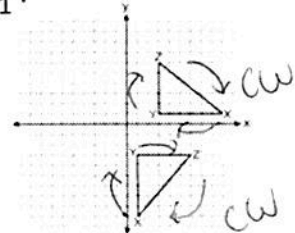
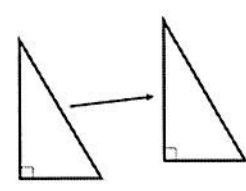
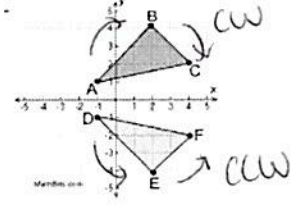
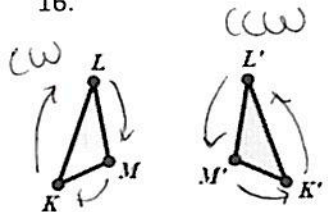
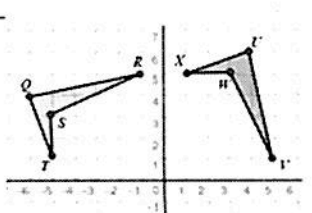
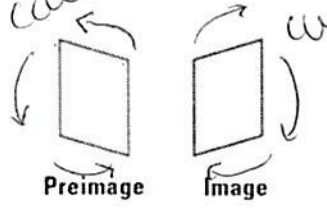
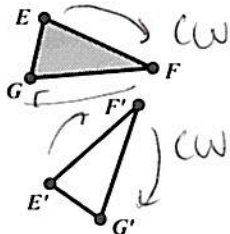
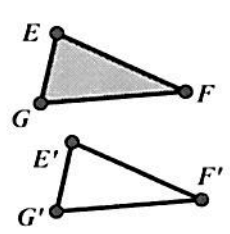
4. Figure X and figure Y are shown on the coordinate grid below. Which statement about figures X and Y must be true?
- a) A series of translations will transform figure X to figure Y, and the figures will be congruent.
 - b) A 180° clockwise rotation will transform figure X to figure Y, and the figures will be congruent.
 - c) A series of translations will transform figure X to figure Y, but the figures will not be congruent.
 - d) A 180° clockwise rotation will transform figure X to figure Y, but the figures will not be congruent.



5. Ms. Brewer's art class is drawing reflected images. She wants her students to draw images reflected in a line. Which diagram represents a correctly drawn image?



6. Identify each of the following rigid motions as a Reflection, Rotation or Translation:

<p style="text-align: center;">REFLECTION</p> 	<p style="text-align: center;">ROTATION</p> 	<p style="text-align: center;">TRANSLATION</p> 	
<p>1.</p>  <p style="text-align: center;">rotation</p>	<p>2.</p>  <p style="text-align: center;">reflection</p>	<p>3.</p>  <p style="text-align: center;">translation</p>	<p>4.</p>  <p style="text-align: center;">rotation</p>
<p>5.</p>  <p style="text-align: center;">translation</p>	<p>6.</p>  <p style="text-align: center;">reflection</p>	<p>7.</p>  <p style="text-align: center;">rotation</p>	<p>8.</p>  <p style="text-align: center;">reflection</p>
<p>9.</p>  <p style="text-align: center;">rotation!</p>	<p>10.</p>  <p style="text-align: center;">translation</p>	<p>11.</p>  <p style="text-align: center;">rotation</p>	<p>12.</p>  <p style="text-align: center;">rotation</p>
<p>13.</p>  <p style="text-align: center;">rotation</p>	<p>14.</p>  <p style="text-align: center;">translation</p>	<p>15.</p>  <p style="text-align: center;">reflection</p>	<p>16.</p>  <p style="text-align: center;">reflection</p>
<p>17.</p>  <p style="text-align: center;">rotation</p>	<p>18.</p>  <p style="text-align: center;">reflection</p>	<p>19.</p>  <p style="text-align: center;">rotation</p>	<p>20.</p>  <p style="text-align: center;">translation</p>